Guitar Concerto

For Nick Cutroneo

Dan Lis

© 2013 DWL Publishing
Instrumentation:
Classical Guitar Soloist
Violin I
Violin II
Viola
Violoncello
Contrabass

This is a transposed score.

This is the second version/edition (first major revision) of this piece.

Composer: Dan Lis

Written in collaboration with, and for: Nick Cutroneo, guitarist and teacher

Notes:

This piece was born out of a Hartt Composition Department score call to write a concerto for a soloist at The Hartt School of Music. Its premiere was April 22nd, 2009, and was presented with The Hartt School Contemporary Players ensemble, the group from which the project originated. The soloist, Nick Cutroneo, worked in collaboration with me to fashion a piece that was demanding for the performer and composer alike.

The piece draws from traditional harmonies with a progressive flair, an insistence on rhythmic edginess, and diversity in articulation and timbre. It pays homage to guitar and cello concerti in the canon through form, language, mood, and a neo-Spanish style. Its aim is to bring the listener to the guitar and feature the soloist, but also to interject with the strings and give their exclamations and commentary an enjoyable and energetic personality.

Since its premiere, the piece has undergone a few changes; the harmonies are clearer, the form larger and longer, the third movement expanded, the orchestration fuller, and the guitar part more involved with bass notes and with a better end to the cadenza. It also now exists as a piano reduction as well. This ongoing project has been evolving for years, and always in a positive direction thanks to the power of constructive criticism.

-Dan Lis, November 2012
Guitar Concerto

guitar cadenza
tempo rubato

50

Vln. I

50

Vln. II

50

Vla.

50

Vc.

50

Cb.

50

Gtr.

50

Guitar Concerto

a tempo

mp

a tempo

mp

a tempo

mp

a tempo

mp

a tempo

mp

a tempo

mp

a tempo

mp

a tempo

mp
Vln. II

Vln. I

Vla.

Vc.

Cb.

Guitar Concerto
Vln. II
crescendo al

Vln. I
guitar concerto

Gtr.

Cb.

\[\text{cadence, freely, intensifying over time}\]

Gtr.

Gtr.

Gtr.

Gtr.

crescendo sf

Gtr.

Gtr.

Gtr.

Gtr.

crescendo sff

Gtr.

Gtr.

Gtr.
Triumphantly  \( \text{\textcopyright} \) 112

Gtr.  

Vln. I  

Vln. II  

Vla.  

Vc.  

Cb.  

\( \text{\textcopyright} \) 313

\( \text{\textcopyright} \) 318

\( \text{\textcopyright} \) 309

\( \text{\textcopyright} \) 313